



Music
at Plush

Edward Dusinger
Alasdair Beatson
Nicholas Daniel
Charles Owen
Katharine Gowers

Tim Horton
Corey Cerovsek
Adrian Brendel
Laura Samuel
and many more

Welcome to our sixteenth season of concerts at Plush, bringing world class chamber music to the heart of Dorset.

This summer 2011 we have another vibrant mix of familiar and new musicians joining together in a spirit of exchange. The programme follows a more concentrated formula, with each group performing three concerts over a weekend in the beautiful acoustics of St John's.

In a spirit of progression many great works will be performed for the first time

at Plush this season, including Mozart's Oboe Quartet, Chausson's 'Concert', Beethoven's Violin Sonata opus 96 and Brahms' String Quintet in F.

Our new Festival Day on Saturday 2nd July brings you a programme of quirky delights culminating in our special Gala concert, featuring Concerto Grosso; our first ever airing of Handel at the festival, Rossini's witty Duetto and Schubert's Trout Quintet.

As ever, I urge you to support the contemporary gems in our programme, including Ligeti's 'Poeme Symphonique' for 100 metronomes, and other fascinating modern works, alongside classical and romantic masterpieces.

And don't forget to join us for our free talks and open rehearsals, bringing you closer to the music and musicians. We look forward to seeing you at Plush this summer.

Adrian Brendel Music Director



JUNE WEEKEND

Friday 17th - Sunday 19th June 2011

JULY WEEKEND

Friday 1st - Sunday 3rd July 2011
FESTIVAL DAY SATURDAY 2ND JULY

SEPTEMBER WEEKEND

Friday 2nd - Sunday 4th Sept 2011

TICKETS £16

Festival Day £30 (£10/£25)
from www.musicatplush.net

JUNE WEEKEND

Friday 17th - Sunday 19th June 2011

Nicholas Daniel oboe
Edward Dusinger violin
Amihai Grosz viola
Adrian Brendel cello
Louise Hopkins cello
Charles Owen piano
Alasdair Beatson piano

PLUSH 1

Friday 17th June 7.30pm

The season opens with four celebrated musicians appearing at Plush for the first time: Edward Dusinger leads the world-famous Takacs quartet, Nicholas Daniel is one of the finest oboists of his generation, Amihai Grosz leads the Berlin Philharmonic viola section, and Alasdair Beatson is a fast rising star. Plush regulars Charles Owen and Louise Hopkins combine professorial duties at the Guildhall with international concert appearances.

BACH

Partita no.2 in C minor, BWV 826
for keyboard
OWEN

PAVEL HAAS

Suite for oboe and piano
DANIEL . OWEN

BRAHMS

Piano Quartet in A major, Op. 26
BEATSON . DUSINGER . GROSZ . BRENDEL



Nicholas Daniel

"Nicholas Daniel's warmly expressive playing is a marvel"

ANDREW MCGREGOR, BBC CLASSICAL REVIEW



PLUSH 2

Saturday 18th June 7.30pm

This programme includes a delight from violist and composer Charles Loeffler, a German masquerading as a Frenchman, who enjoyed great popularity in Boston at the end of the 19th century.

We celebrate the 200th anniversary of Liszt with two late works of haunting beauty, from which Schumann's Fantasy for solo piano flourishes in melancholic splendour.

BEETHOVEN

Violin Sonata in G, op. 96
DUSINBERRE . OWEN

LOEFFLER

Two Rhapsodies for oboe, viola, piano
DANIEL . GROSZ . BEATSON

LISZT

Elegy no.2 for cello & piano
HOPKINS . OWEN

LISZT

La Lugubre Gondola for cello & piano
HOPKINS . OWEN

SCHUMANN

Fantasy in C for piano, op. 17
BEATSON



Charles Owen

© Jack Liebeck

Alasdair Beatson

© Jack Liebeck



*"...a major Scottish musical figure
...musicianship of the highest order."*

MICHAEL TUMELTY,
GLASGOW HERALD (BEATSON)

PLUSH 3

Sunday 19th June 7.30pm

Join us for Mozart's divine Oboe quartet, Fauré's rarely heard but beautifully succinct cello sonata, described as 'conveying the power of tranquil thought', and Sciarrino's virtuoso work for viola.

The slow movement of Beethoven's 'Ghost' trio was originally intended for a Macbeth opera. The outer movements belie this ghostliness, with plenty of zip, surprise and lyricism.

MOZART

Oboe Quartet in F, K.370
DANIEL . DUSINBERRE . GROSZ . HOPKINS

FAURE

Cello Sonata no.2 in G minor, Op. 117
HOPKINS . OWEN

SCIARRINO

'Tre Notturmi Brillanti' for viola solo

BEETHOVEN

'Ghost' Trio, Op. 70 no.1
BEATSON . DUSINBERRE . HOPKINS

JULY WEEKEND

Friday 1st - Sunday 3rd July 2011

Daniel Tong piano
Simon Crawford-Phillips piano
Katharine Gowers violin
Meesun Hong violin
Laura Samuel violin
William Coleman viola
Sue Knight viola
Matthew McDonald double bass
Adrian Brendel cello
Alexander Baillie cello

A collaboration with
the Wye Valley festival



PLUSH 4

Friday 1st July 7.30pm

HOMAGE TO EASTERN EUROPE

From Janáček to Dvořák via Hungary and Romania; experience a collection of great works which draw from the celebrated folk music traditions of their respective countries.



© Benjamin Harte

JANÁČEK

In the mists for piano solo
TONG

MARTINU

Variations on a Slovak theme
for cello & piano
BRENDL . TONG

BARTOK

Duos for two violas
KNIGHT . COLEMAN

ENESCU

Violin Sonata in A minor, op. 25
GOWERS . CRAWFORD-PHILLIPS

DVOŘÁK

Piano Quintet in A major, op. 81
CRAWFORD-PHILLIPS . SAMUEL . TONG
COLEMAN . BAILLIE

*"This is an accompanist
who has much musicality
to offer, without hogging
the show. He will go far."*

MUSICAL OPINION (TONG)

FESTIVAL DAY Saturday 2nd July

Join us for a Saturday fiesta of music, with two concerts, a free open rehearsal and a pre-concert talk to keep you entertained.

Note: the Brace of Pheasants will be serving food all afternoon.

LUNCHTIME CONCERT

PLUSH 5 £10

Saturday 2nd July 1-2pm

A light hearted start to the day with Beethoven's virtuoso duo, Barriere's work for two sparring cellists, a collection of folk themes arranged by Katharine Gowers and Bottesini's eye-wateringly athletic tour-de-force for double-bass and piano.

FREE EVENTS

Open rehearsal 3-5pm

Pre-concert talk 6-7pm

BEETHOVEN

Eyeglass duo for viola & cello
BRENDL . COLEMAN

BARRIERE

Sonata for 2 cellos
BRENDL . BAILLIE

'Folk melange'

Popular themes from across Europe
arr. by Katharine Gowers
GOWERS . BRENDL . MCDONALD

G.BOTTESINI

Gran Concerto alla Mendelssohn,
for double bass & piano
MCDONALD . CRAWFORD-PHILLIPS

GALA CONCERT

PLUSH 6 £25

Saturday 2nd July 7.30pm

Our first ever performance of Handel in St. Johns is followed by Rossini's witty 'Duetto', for the unusual combination of cello and bass. American composer Edgar Meyer's 'Trout Variations' are regularly performed in the States as a foil to Schubert's great quintet.

HANDEL

Concerto grosso, op. 6
ALL

ROSSINI

Duetto for cello & bass
BRENDL . MCDONALD

EDGAR MEYER

Trout variations
HONG . COLEMAN . BAILLIE
MCDONALD . TONG

SCHUBERT

Trout Quintet in A, op. 114
GOWERS . KNIGHT . BRENDL
MCDONALD . CRAWFORD-PHILLIPS

FULL DAY TICKET £30





Katharine Gowers

PLUSH 7

Sunday 3rd July 7pm

Beethoven's glowing G major trio is joined by two fascinating gems from Liszt's late period. Schumann's trio in D minor is the first of three trios that swayed the composer away from the familiar territory of the piano quintet into more uncharted waters of character and harmony.

BEETHOVEN

Piano Trio in G, op. 1 no. 2
TONG . HONG . BAILLIE

LISZT

Elegie no.1 for viola and piano
COLEMAN . TONG

LISZT

Orphee, arr. for piano trio by Saint-Saëns
CRAWFORD-PHILLIPS . HONG . BAILLIE

SCHUMANN

Trio no.1 in D minor, op. 63
CRAWFORD-PHILLIPS . SAMUEL . BRENDEL



*"lovely, delicate,
enthraling performances."*

GRAMOPHONE (GOWERS)

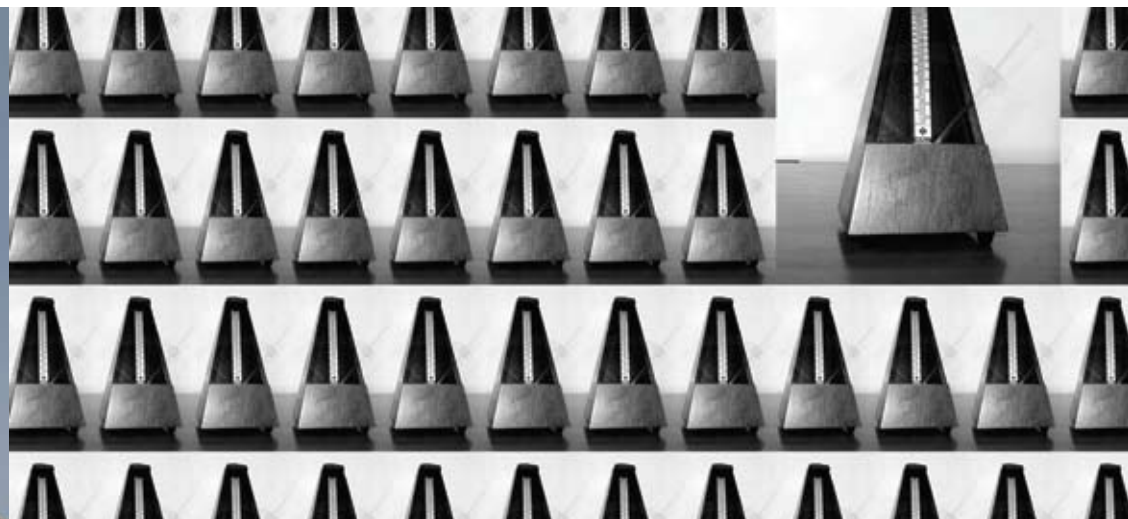


SEPTEMBER WEEKEND

Friday 2nd - Sunday 4th Sept 2011

Corey Cerovsek violin
Thomas Gould violin
Guy Ben-Ziony viola
Manuel Hofer viola
Adrian Brendel cello
Tim Horton piano

Led by 2010 stars Cerovsek and Gould, the Plush Ensemble returns for three wildly contrasting programmes, all with their own distinctive and unusual trajectory.



PLUSH 8

Friday 2nd September 7.30pm

Join us to discover the role of 100 metronomes, one of Ligeti's personal favourites and a spellbinding sight and sound. In the sequence which follows, a pianist must gradually come to terms with his instrument as if for the first time, culminating in the mesmerising technical challenge of the 'Devil's scale'. Kodaly's Serenade takes us into Hungarian territory, completed by Brahms' great trio in C.



© Emile Holba

LIGETI

'Poeme Symphonique' for 100 metronomes (10 mins)

H. LACHENMANN

'Guero' for solo piano (4 mins)
HORTON

KAGEL

'The Oath of Hippocrates' for solo piano (3 mins)
HORTON

LIGETI

'Touches Bloquees' for solo piano (2 mins)
HORTON

LIGETI

'L'Escalier du Diable' for solo piano (3 mins)
HORTON

KODALY

Serenade for 2 violins & viola, op. 12 (21 mins)
CEROVSEK . GOULD . BEN-ZIONY

BRAHMS

Piano Trio in C major, op. 87
CEROVSEK . BRENDEL . HORTON

Guy Ben-Ziony



PLUSH 9

Saturday 3rd September 7.30pm

HOMAGE TO FRANCE

A beautiful trio by Ravel is flanked by two starkly contrasting personalities, Rameau and Chausson. Chausson's 'Concert' won him stunning success at its premiere, bridging Franck and Debussy in style while breaking boundaries by employing two soloists with a string quartet for the first time.

RAMEAU

Piece de Clavecin en concert
HORTON + ENSEMBLE

RAVEL

Piano Trio
GOULD . BRENDEL . HORTON

CHAUSSON

'Concert' for piano, violin and string quartet, op. 21
CEROVSEK . HORTON + ENSEMBLE

PLUSH 10

Sunday 4th September 7.30pm

Brahms regarded his Quintet in F as one of his finest chamber works, a rarely played masterpiece that added to his rich output of chamber works. Bruckner's monumental quintet follows, with a mesmerising third movement.

Join us for the UK premiere of York Hoeller's new work, written as an elaboration on his 'Pas-de-deux', which premiered at Plush three years ago. As the very pinnacle of chamber music, a Mozart Quintet does us the honour of bringing the season to a close.

BRAHMS

String Quintet in F, op. 88

BRUCKNER

String Quintet (3rd movement)

HOELLER

New work for cello & piano, UK premiere
BRENDL . HORTON

MOZART

String Quintet in Eb, K 614



Manuel Hofer

© Jack Liebeck

TICKETS

Concerts £16
Festival Day £30
Lunchtime Concert £10
Gala Concert £25

BOOKING DATES 2011

Patrons 1st - 14th March
Friends 15th - 31st March
General 1st April onwards

BOOK ONLINE

www.musicatplush.net
Payment by Credit/Debit card
No booking fee!

BOOK BY POST

Music at Plush, 13 Well Walk,
London NW3 1BY

Contact us to join the waiting list for concerts. If you have a spare ticket please inform us as there are always takers.

INFORMATION

PARKING

At the manor house, look out for signs in the village.

ACCESS

Wheelchairs are welcome: please contact us in advance to arrange your visit.

FOOD & DRINK

We serve wine, soft drinks and nibbles. Please bring a picnic to enjoy in the church grounds, or book at a table at www.braceofpheasants.co.uk, T: 01300 348357

PLUSHMUSIC

Watch and download classical, jazz and world music at www.plushmusic.tv

VOLUNTEER

Help us with essential tasks on concert days (from 6pm) and receive a free seat in return.

SUPPORT

The future of Music at Plush relies on the generosity and commitment of individual and corporate sponsors. Join Friends & Patrons at www.musicatplush.net (from 1 March 2011).

Contact Kat Brendel at 020 3286 1885 or admin@musicatplush.net for more information.

Thank you to all of our members, volunteers, sponsors and trustees for your invaluable support.

TRUSTEES

Andrey Kidel • Irene Bendel • Ronald Dworkin Roger Graef • Lupus Maltzahn

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£20/£40 per couple (per annum)
• advance season programme
• priority booking

PATRONS

£200/£400 per couple (per annum)
• advance season programme
• priority booking before Friends
• patrons party

SPONSOR A CONCERT

Make a memorable and lasting contribution to the festival. Corporate and individual sponsorship starts from £500.
• name directly associated with the event
• advertising in our programme/website
• complimentary seats x 6 max



DESIGN BY

www.sharppencildesign.co.uk



CONCERT

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the Baptist church
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BOOKING

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